

Egmont Overture

Op. 84

Ludwig van Beethoven

Violoncello und Kontrabaß

Bowed
AKB
9/16

Sostenuto, ma non troppo

10

f marcato

p

ff

p

pp

19

p

pp

Allegro

25

cresc.

sfp

sfp

35

p

46

cresc.

cresc.

58

ff

ff

67

unis.

1 2 3

4 5 6 7

B

2

ff

ff

ff

Beethoven — Egmont Overture

Violoncello und Kontrabaß

2

1-2-1

Violoncello

1 2 3 4 (V) 5 6 Vcllo. e Basso

90 *ff* *p cresc.* *f* *ff* *sf* *sf* *sf* *sf* *f*

105 2 3 4 5 6 7 8 9 *sf* *sf* *sf*

113 10 11 12 C 3 1 V 3 *sf* *sf* *sf* *p* *f*

128 1 V 3 1 V 2 1 *p* *f* *p* *f* *p*

145 Viola 6 6 *p* *cresc.*

162 *sfp* *pizz.* *sfp* *arco*

174 *cresc.* *cresc.*

186

Violoncello and Kontrabaß parts, measures 186-196. The Violoncello part (left staff) features a melodic line with slurs and accents, marked with a 'V' and 'E'. The Kontrabaß part (right staff) plays a rhythmic accompaniment of eighth notes, marked with 'ff' and 'f'.

197

Violoncello and Kontrabaß parts, measures 197-206. The Violoncello part (left staff) continues the melodic line with slurs and accents, marked with 'V' and 'f'. The Kontrabaß part (right staff) continues the rhythmic accompaniment, marked with 'f' and 'ff'.

207

Violoncello and Kontrabaß parts, measures 207-218. The Violoncello part (left staff) features a melodic line with slurs and accents, marked with 'V' and 'ff'. The Kontrabaß part (right staff) plays a rhythmic accompaniment of eighth notes, marked with 'ff' and 'f'.

219

Violoncello and Kontrabaß parts, measures 219-233. The Violoncello part (left staff) features a melodic line with slurs and accents, marked with 'V' and 'ff'. The Kontrabaß part (right staff) plays a rhythmic accompaniment of eighth notes, marked with 'ff' and 'f'.

234

Violoncello and Kontrabaß parts, measures 234-247. The Violoncello part (left staff) features a melodic line with slurs and accents, marked with 'V' and 'ff'. The Kontrabaß part (right staff) plays a rhythmic accompaniment of eighth notes, marked with 'ff' and 'f'.

248

Violoncello and Kontrabaß parts, measures 248-255. The Violoncello part (left staff) features a melodic line with slurs and accents, marked with 'V' and 'ff'. The Kontrabaß part (right staff) plays a rhythmic accompaniment of eighth notes, marked with 'ff' and 'f'.

256

Violoncello and Kontrabaß parts, measures 256-260. The Violoncello part (left staff) features a melodic line with slurs and accents, marked with 'V' and 'ff'. The Kontrabaß part (right staff) plays a rhythmic accompaniment of eighth notes, marked with 'ff' and 'f'.

Violoncello und Kontrabaß

Violoncello und Kontrabaß

271 *p* *ff* Vello. e Basso 4 Ob. Clar.

287 **Allegro con brio**
pp *cresc.*

293

ff sf sf sf sf sf sf sf

299 

The first system of the musical score for 'The Swan Song' is in 2/6 time, marked 'H' (Allegretto). It consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat major/D minor). It features a series of eighth-note chords, mostly beamed in pairs, with a dynamic marking of *sf* (sforzando) under each pair. The lower staff is in bass clef and contains whole rests for the first six measures, followed by eighth-note chords in the final two measures, also marked *sf*. The system number 307 is printed at the beginning.

315

ff *sf* *marcato* *marcato* *marcato*

sf *sf* *marcato* *marcato* *marcato*

325

325

(v)

sf

sf

sf

sf

[illegible]